

Dreams For Mary

by Peter Kienle
1978

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Straight 8ths

A

First system of musical notation for section A, measures 1-4. The piece is in 4/4 time. The right hand features a melody of eighth notes, while the left hand provides a bass line of eighth notes. The key signature has one sharp (F#).

Second system of musical notation for section A, measures 5-8. It includes first and second endings. The first ending leads back to the beginning of the section, and the second ending concludes the section. The key signature changes to two sharps (F# and C#).

B

Section B, measures 9-12. The right hand continues with eighth-note patterns, and the left hand maintains a steady bass line. The key signature remains two sharps (F# and C#).

C

Section C, measures 13-16. The right hand features a more complex eighth-note melody. The key signature changes to three sharps (F#, C#, and G#).

Second system of musical notation for section C, measures 17-20. The piece concludes with a final cadence in the key of three sharps (F#, C#, and G#).